

## THE LOTUS SERIES

I am interested in how form and function develop in the world we design and in the world of nature, how we engineer a design to be more efficient and how nature evolves and refines a structure to do the same. The Lotus Series is a means by which I investigate that relationship.

The paintings themselves were derived from a series of drawings of the Lotus flower. The iconic design was distilled from the idea that a particular curve emanates from the center of the flower. That same curve was utilized to produce the initial drawing for the paintings. Incising lines on the thick paint with drafting tools pushes the dynamic between the mechanical and organic.

The series was conceived to ebb and flow over a loosely defined grid, a grid determined by the confines of the space in which they are installed. Although the pieces can be installed and viewed individually, I believe when seen together each piece helps inform and strengthen the effect of the others.

Roy Dawes